

# **EARNING A LIVING THROUGH ACADEMIC AND NON-FICTION AUTHORSHIP**

**By**

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**A PAPER PRESENTED TO THE UGANDA TEXTBOOK  
– ACADEMIC AND NON FICTION AUTHORS'  
ASSOCIATION (UTANA)  
KAMPALA**

# Purpose

The purpose of this paper is to argue the statement: Earning a living through academic and non-fiction authorship.

# Rights of writers

- The Nordic experience
- Contracts
- Public lending rights
- Photocopying
- Distribution of writers fund
- Advanced payment and royalties
- Statements and payments
- Market expansion
- Different standard contracts
- A vanishing relative stability
- Surveying photocopying in education institutions
- The rights in literary works
- Exploitations and contracts

In conclusion:

One can earn a living through academic and non-fiction authors association if the publisher is transparent and honest in remitting royalties, if the publisher is aggressive in marketing the books and if Kenfaa and Kopiken can protect the rights of the writer.